

Sale
11

CATALOGUE
OF
A VALUABLE COLLECTION
OF
PICTURES,

By Italian, French, Flemish, and Dutch Masters,

A portion of which have been recently received from Dresden;

COMPRISING

A grand Landscape, with figures; a capital Work of TENIERS, and the companion; also
a small Collection of interesting ITALIAN PICTURES, amongst which are the Works
of the following great Masters:—

A. GHIRLANDAIO
F. FRANCA
BECCAFUMI
A. DEL SARTO
PULEGO
VIVIANI

SODOMA
CARRACCI
MOLA
C. CIGNANI
S. DI PESARO
CARAVAGGIO

A. DOLCE
P. BORDONE
MARINARI
S. FERRATO
BAMBOCCIO
PANNINI

CANALETTI
HIMMELINCK
DU CHATEL
ASSELYN
DE WIT
MILLE

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY the 22nd, 1842,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S
Offices, King Street, St. James's Square.

CATALOGUE

A VALUABLE COLLECTION

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY the 22nd, 1842,

AT ONE O'CLOCK PRECISELY.

The following have been recently collected by a Gentleman, in Italy.

Bassano	1	Christ and the Disciples at Emmaus
L. Giordano	2	Three of the Seasons—small oval
Brill and Carracci	3	A pair of small landscapes
Guido, after	4	Mercury and Argus—a sketch; and Abraham and the Angels
P. Pannini	5	Roman architecture, and banditti
J. da Empoli	6	The Magdalen washing the feet of Christ
Spazzi	7	Boys playing in a landscape—and the companion
Trevisani	8	The vision of St. Francis—and the companion
Piola	9	A concert of Angels; a sopra porta
<hr/>		
Piola	10	A Venetian fleet among the Lagunes
Piola	11	Cupids playing
Pannini	12	Ruins and sculpture, with a group of figures
Tempesta	13	The Deluge, with numerous figures
Parmegiano	14	The Magdalen washing the feet of Jesus; <i>an elegant sketch in chiaro-scuro</i>
Spazzi	15	Cupids sporting in a landscape—a pair
Paduanino	16	The dead Christ lying at the foot of the cross; <i>a fine design</i>
Avercanip	17	A Dutch river-scene, with figures and fish

- Domenichino . . . 18 Sybilla Persica; *a beautiful small copy*
 R. di Tivoli . . . 19 Sheep—a pair of small circles

- Zocchi . . . 20 View of the Piazza of an Italian town, with numerous market figures
 Bouton . . . 21 Interior of a Gothic building; *admirable effect of light*
 V. Villeneuve . . . 22 La Cachette; *exquisitely finished*
 Snyders . . . 22* A fruit-piece, with dogs

A DIFFERENT PROPERTY.

- Viviani . . . 23 Architecture, and still-life
 Modern . . . 24 A female
 Gentileschi . . . 25 Cleopatra
 Manfredi . . . 26 A head
 Rubens, after . . . 27 Danae
 Guido . . . 28 The Magdalen; *a copy from the picture in the Borghese Palace*
 French . . . 29 A portrait
 Amiconi . . . 30 Lot and his daughters, and Susannah and the Elders—a pair
 Ghisolfi . . . 31 Architectural ruins
 Manfredi . . . 32 Head of a peasant
 Tiarini . . . 33 Head of the Magdalen
 L. Giordano . . . 34 A nymph and satyrs
 Cignani . . . 35 The Magdalen
 Rubens . . . 36 A copy from the great altar-piece at Alost
 Campidoglio . . . 37 Melons and other fruit
 C. Maratti . . . 38 The Virgin reading
 Schedone . . . 39 The Magdalen
 Eckhout . . . 40 A subject from the Old Testament
 De Vos . . . 41 A pair of fruit-pieces; and gamblers—Valentini

French	42	Andromeda
Veronese	43	The Fates, in a landscape
Stella	44	The dead Christ
Van Loo	45	A lady painting
Gentileschi	46	Lucretia
P. de Champagne	47	St. Francis
Caravaggio	48	Head of St. Peter
<hr/>		
Titian	49	Portrait of the Emperor Vitellius
Tintoretto	50	The Entombment; and the Virgin; <i>a pair of clever sketches</i>
Raffaelle, after	51	Portrait of a Pope
Teniers	52	Interior, with boors regaling
Sutermans	53	Portrait of a gentleman
Eckhout	54	Isaac blessing Jacob; <i>capitally painted</i>
Locatelli	55	A grand landscape, with a group of peasant figures round a fire in the foreground
Borgognone	56	A battle-piece; <i>very spirited</i>
S. Rosa	57	A romantic landscape, with buildings and figures
Jouvenet	58	A group of Angels—a design for a ceiling
L. Giordano	59	Lot and his daughters
Dietrich	60	An oval landscape, with a group of peasants and cattle—unframed
Haussman	61	A rocky landscape, with a group of trees—effect of storm
F. Hals	62	A gentleman in a rich dress asleep in a chair
-----	63	Portraits of Louis XV. and his Queen—a pair
Hayman	64	A subject from Don Quixote
Lotens	65	A rocky-scene, with a waterfall
Morland	66	An open landscape, with horses entering a farm yard; and two men angling in a pond, near a sandy road

- Michaud 67 A Dutch village on the bank of a river, with boats and numerous figures; *brilliantly coloured*
- Michaud 68 A village scene, with numerous figures, and a post-waggon—warm evening scene
- O. Vennius 69 Heads of the Cæsars; *a set of twelve, well coloured*

The following have been recently received from Italy.

- Agnese Dolce . . . 70 Head of the Virgin in a blue drapery
- Manglard. . . . 71 A sea-port with a ship at anchor, and figures round a fire in the foreground—moonlight
- Ditto 72 A landscape snow-scene
- Carracci 73 The Virgin, Child, and St. John, in a Florentine frame
- School of Raffaello . 74 The Virgin seated in a landscape, with the infant in her lap
- Mola 75 Tobit with the Angel and Balaam—a pair
- C. Cignani 76 Hercules and Omphale; *capitally painted*
- P. Bordone 77 Portrait of a lady
- O. Marinari 78 St. John in a red drapery, holding the reed cross, with a lamb; *full of beautiful character*
- Mola 79 The marriage of St. Catharine; *an exquisite copy from the celebrated work of Correggio*
- S. di Pesaro 80 The marriage of St. Catharine; *very richly coloured*
- School of Raffaello . 81 The Virgin and Child, with St. John
- S. Ferrato 82 The Virgin and Child, with Angels—the companion
- J. Vignoli 83 The Assumption of St. Vittoria
- Beccafumi 84 The Holy Family; *a fine design admirably coloured*
- E. Serani 85 Portrait of a lady; *the Artist has inscribed her name on the edge of the dress*
- Pulego 86 The Virgin with the Infant standing before her; *designed with all the fine feeling of A. del Sarto*
- S. Ferrato 87 Head of the Virgin
- Viviani 88 Interior of a church at Rome, with figures

- Viviani 89 A cloister, or entrance to a church—the companion
- Caravaggio 90 Head of a beggar; *finely painted*
- A. del Sarto 91 St. John with the lamb, in a landscape; *the figure beautifully drawn*
- Canaletti 92 St. Mark's Place, looking towards the Church, with groups of spirited figures
- Ditto 93 The Rialto, with gondolas and figures
- J. Miel 94 Italian peasants regaling in a landscape; *capitally painted*
- Ditto 95 The companion picture
- Aless. Ghirlandaio . . 96 The Virgin and Child, with St. John, St. Elizabeth, and another Saint; *this fine design resembles much the style of Fra. Bartolomeo*
- Sodoma 97 The Nativity—circular; *very richly coloured*

The following have been recently received from Dresden.

- Bodwyns 98 Cattle and sheep on the bank of a river, beyond which is seen a tower and buildings
- De Witt 99 David with the head of Goliath
- Van der Meer . . . 100 Sheep in a landscape
- Himmelinek 101 The Virgin and Child—small circle
- Du Jardin 102 A calf's head
- Schiavone 103 David giving the shewbread, and David playing before Saul—a pair
- V. der Meulen . . . 104 An attack of cavalry, and a march of an army—a pair; *very brilliantly coloured*
- Du Chatel 105 A village scene, with a group of peasants dancing near a cabaret, and figures in a ferry-boat about to cross a river
- Ditto 106 Peasants regaling in a landscape, and figures alighting from a post-waggon at the door of a cabaret
- P. Potter 107 A cattle-piece
- Canaletti 108 A masquerade at Venice, with numerous figures
- Millé 109 An Italian landscape, with figures

- Asselyn 110 A small Italian landscape, with a ruined bridge
- Sachleven. 111 A pair of views on the Rhine, with boats and figures
- De Heusch 112 An Italian landscape with a horseman—evening scene
- Poussin 113 A grand rocky landscape, with water and figures
- Rembrandt 114 A lady seated reading at a table
- V. Dyck 115 Ferdinand of Spain as St. James in armour; *in chiaro-scuro*
- Bout 116 A village church with figures
- Pannini 117 The portico of a temple, and Roman ruins and figures
- FRANCESCO } 118 St. Augustine and St. Sebastian.
- FRANCIA }
- DITTO 119 St. John the Baptist and St. Francis
- TENIERS 120 A DUTCH VILLAGE, with a party of boors playing at bowls before a cabaret, a group of cottages on the left, and a village church, with hilly background in the centre; *a capital picture*.
- DITTO 121 A GRAND ROCKY LANDSCAPE, with a waterfall and buildings, and two peasants in conversation on a road—the companion